Fig. 5a: “roar-shriek chorus”

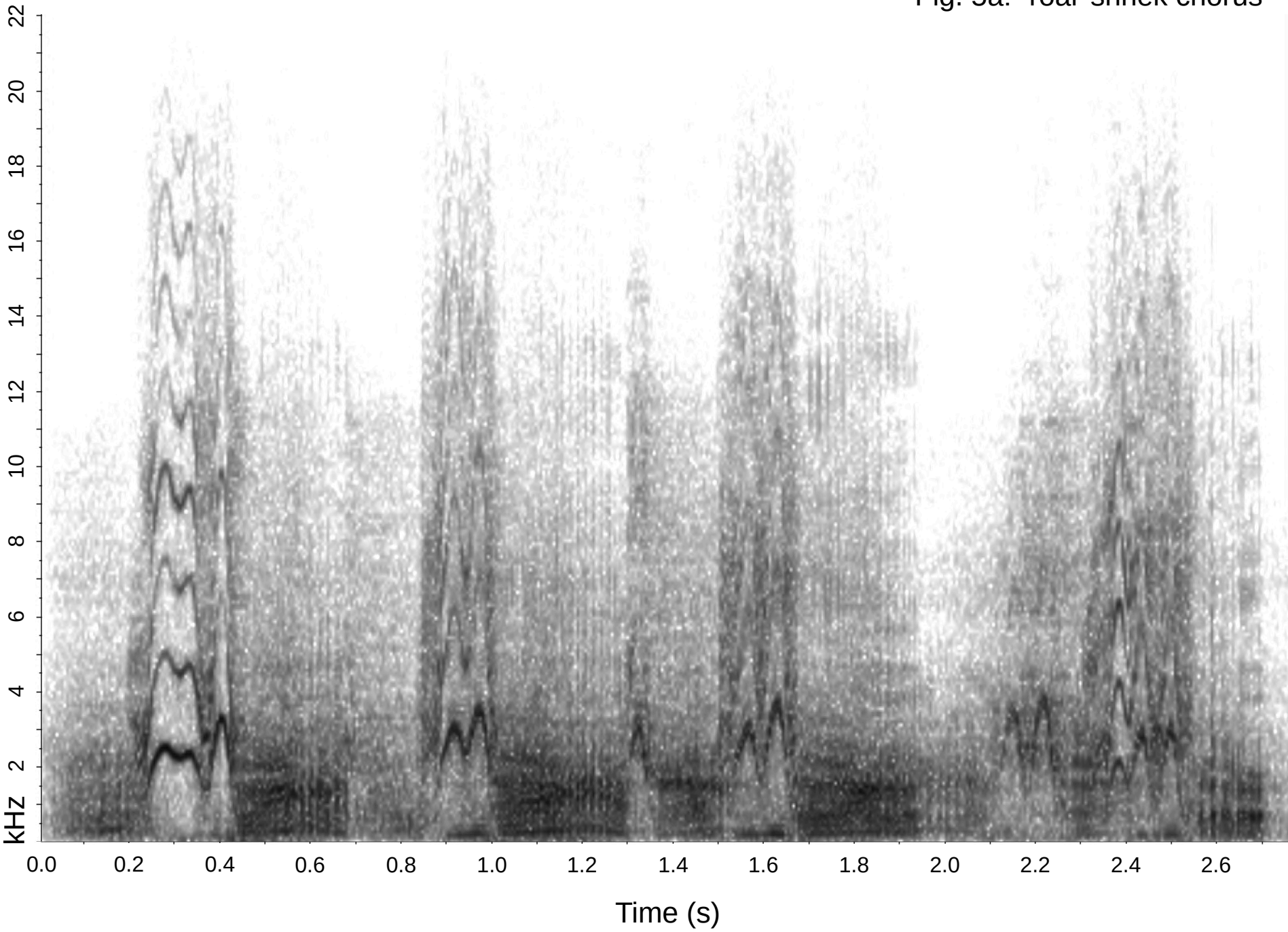


Fig. 5b: “abrupt roar”

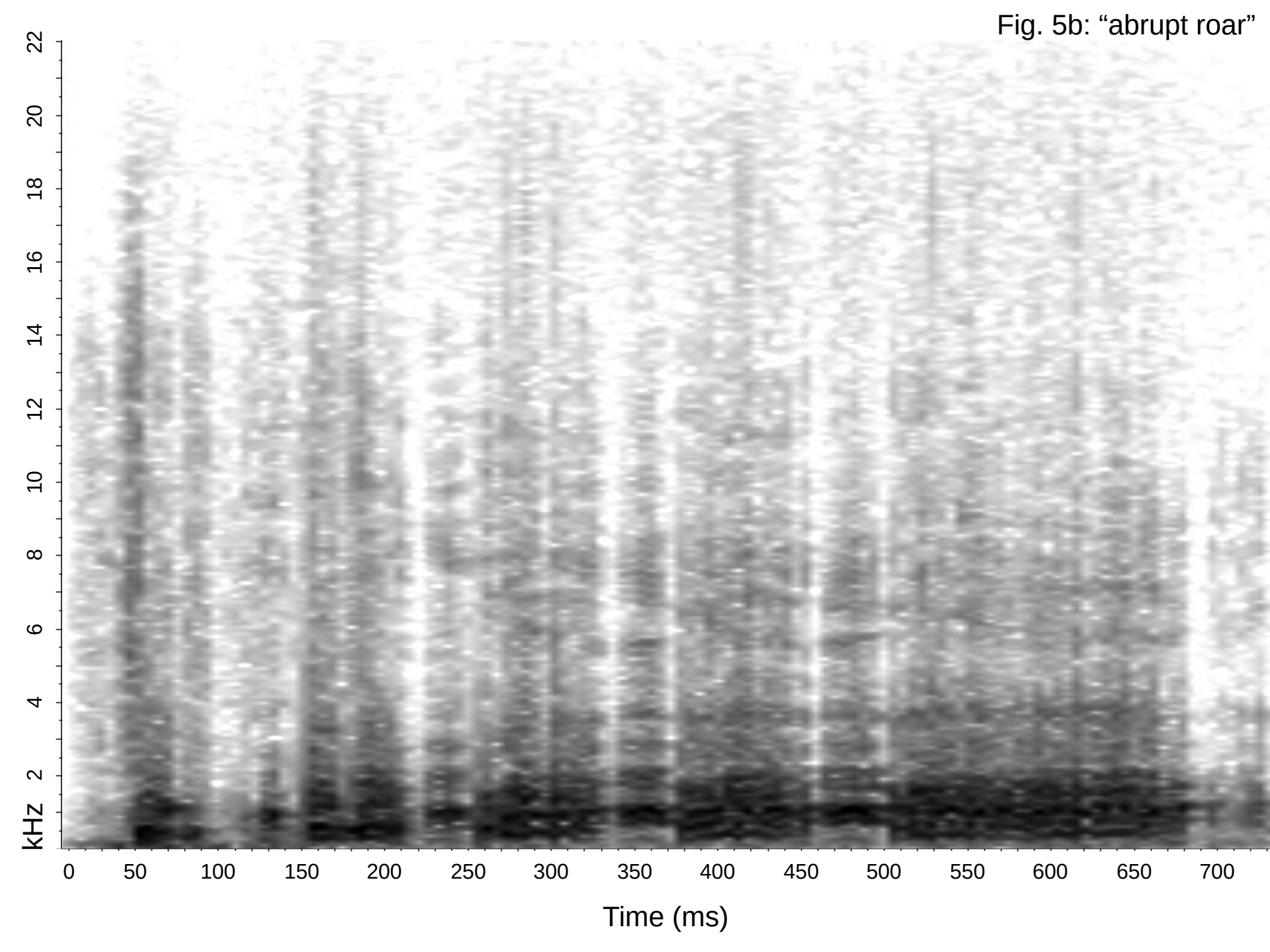


Fig. 5c: three “huffs”

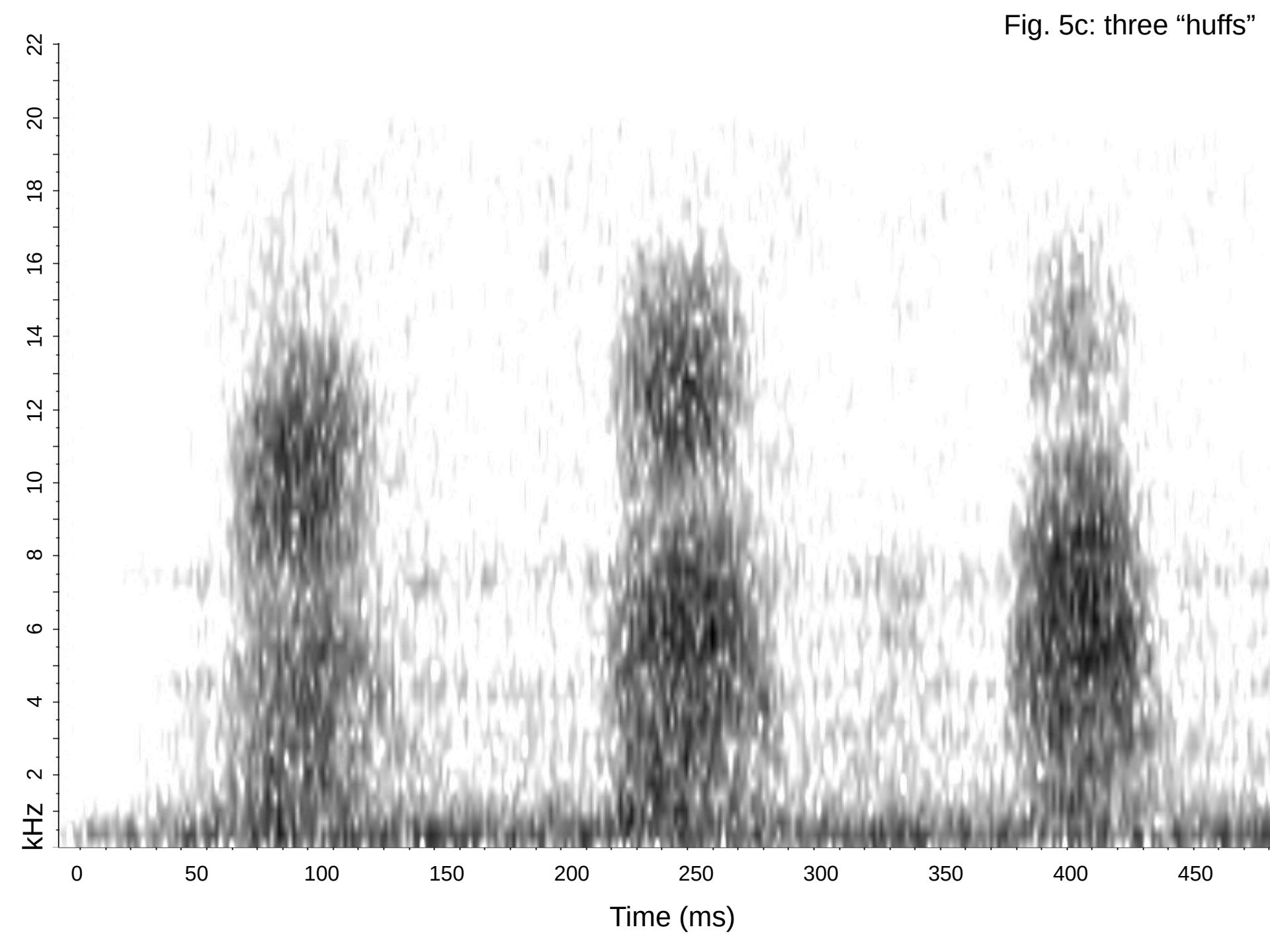


Fig. 5d: two “huffs”

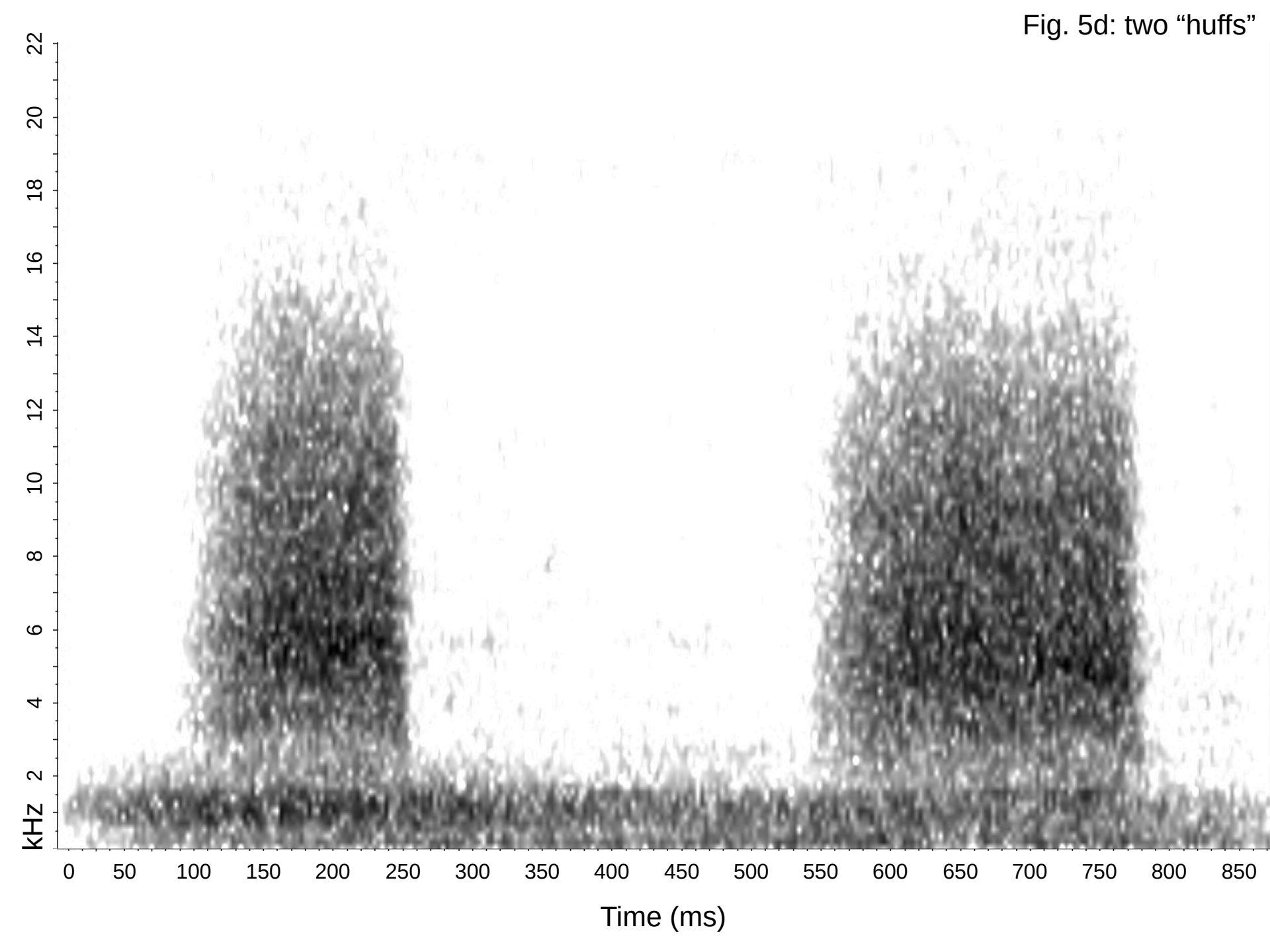


Fig. 5e: “growl”

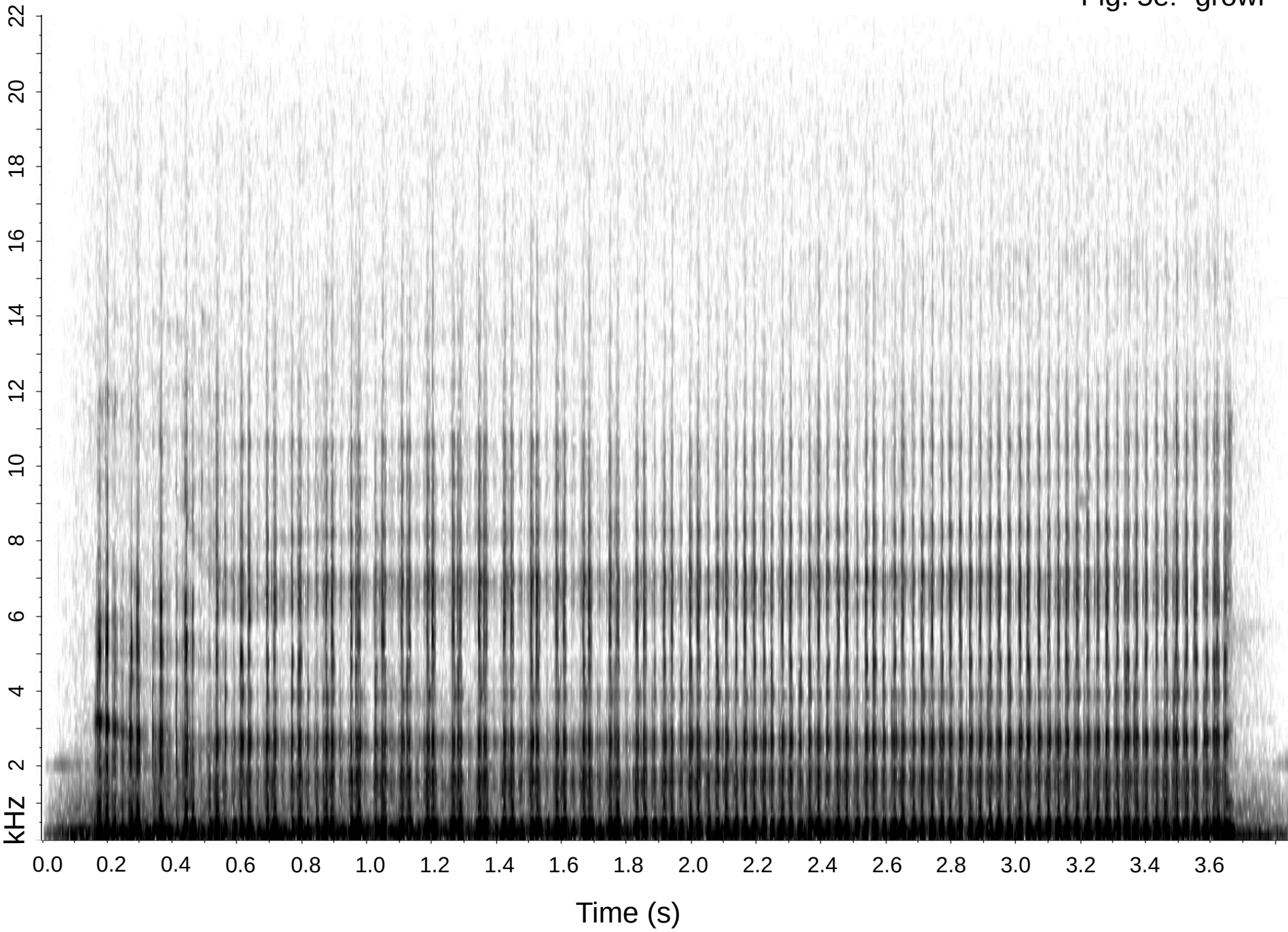

kHz
22
20
18
16
14
12
10
8
6
4
2
0.0
0.2
0.4
0.6
0.8
1.0
1.2
1.4
1.6
1.8
2.0
2.2
2.4
2.6
2.8
3.0
3.2
3.4
3.6
Time (s)

Fig. 5f: “growl-snort”

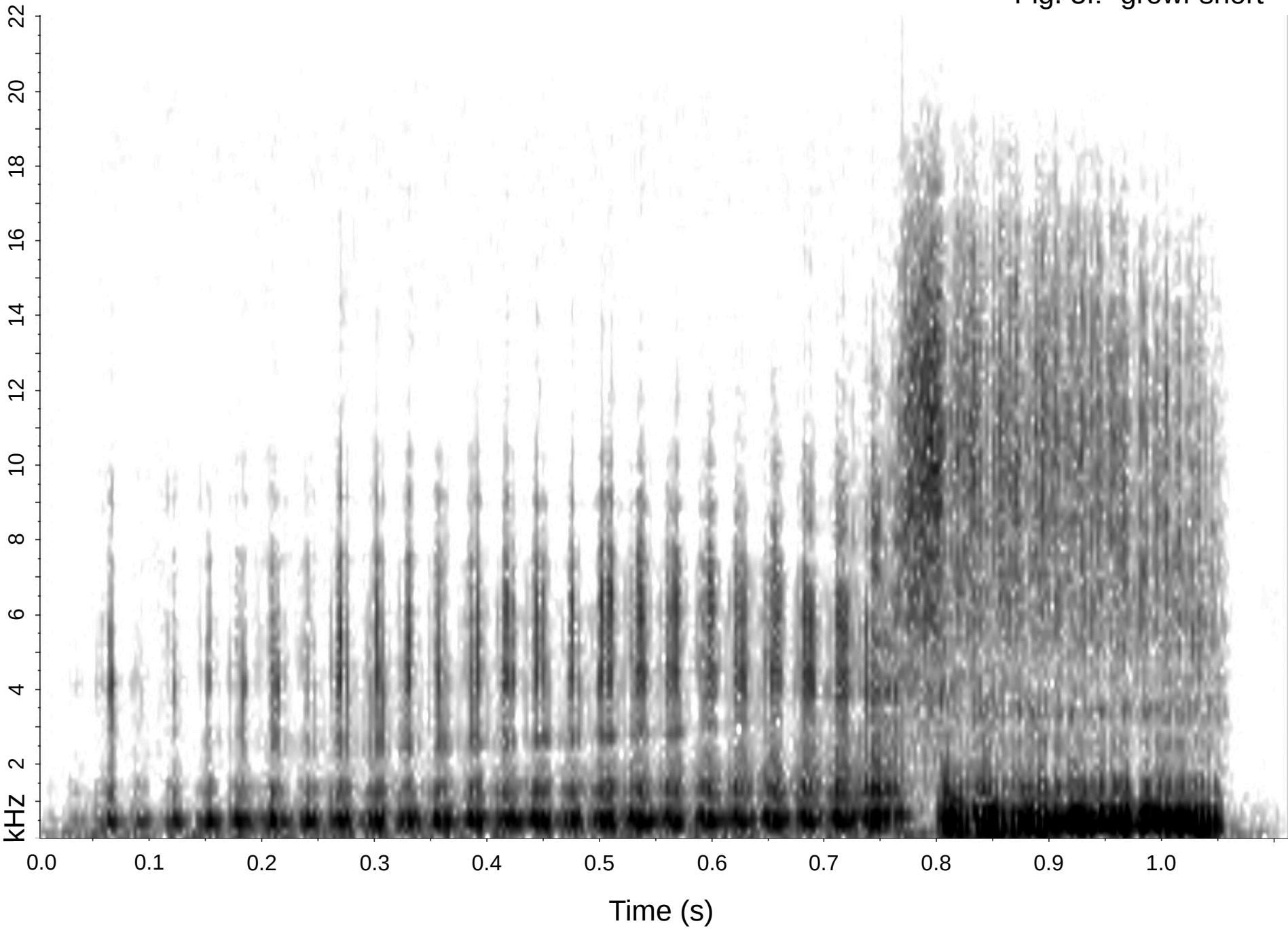


Fig. 6a: “pulsed squawk”

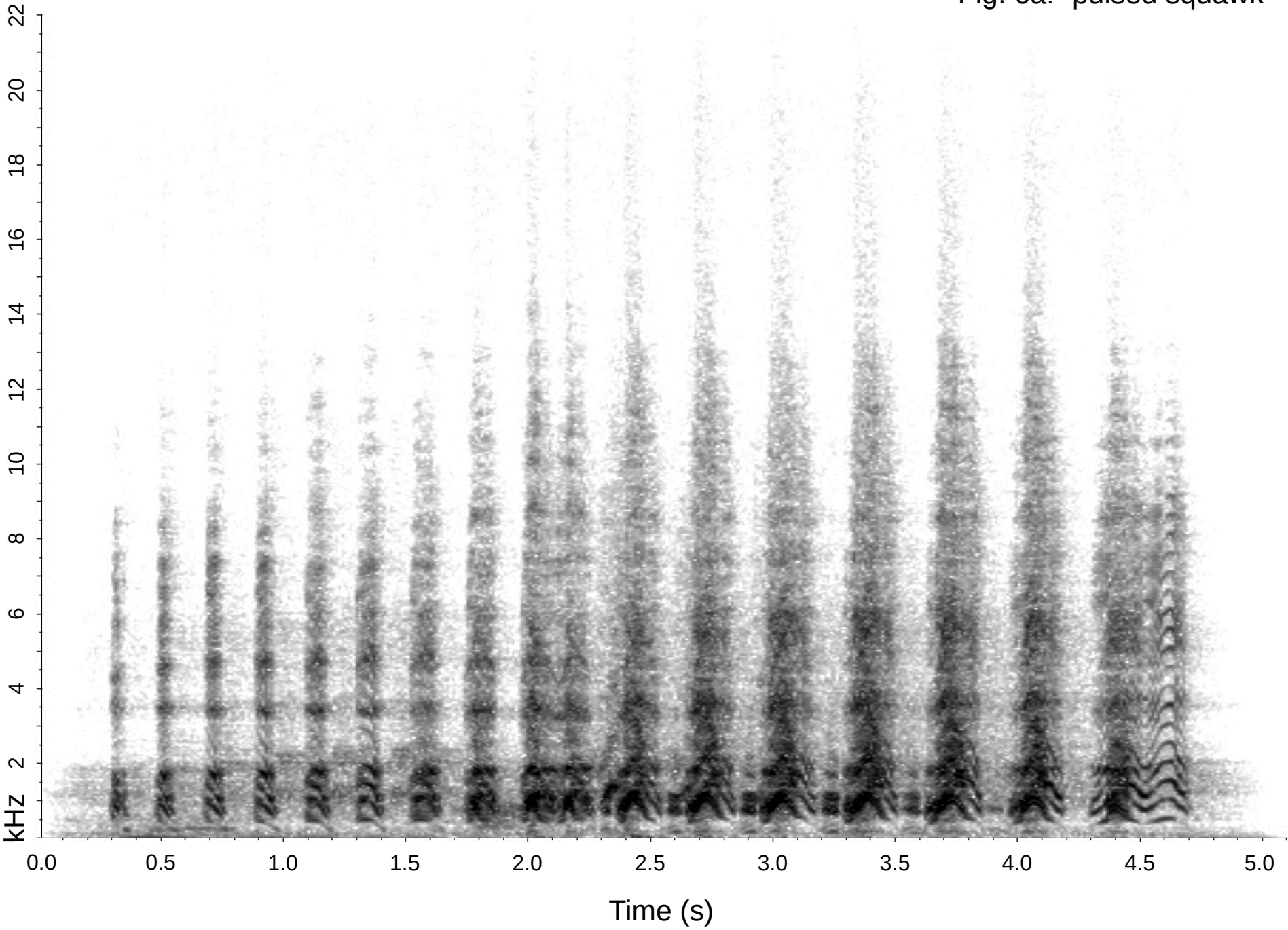
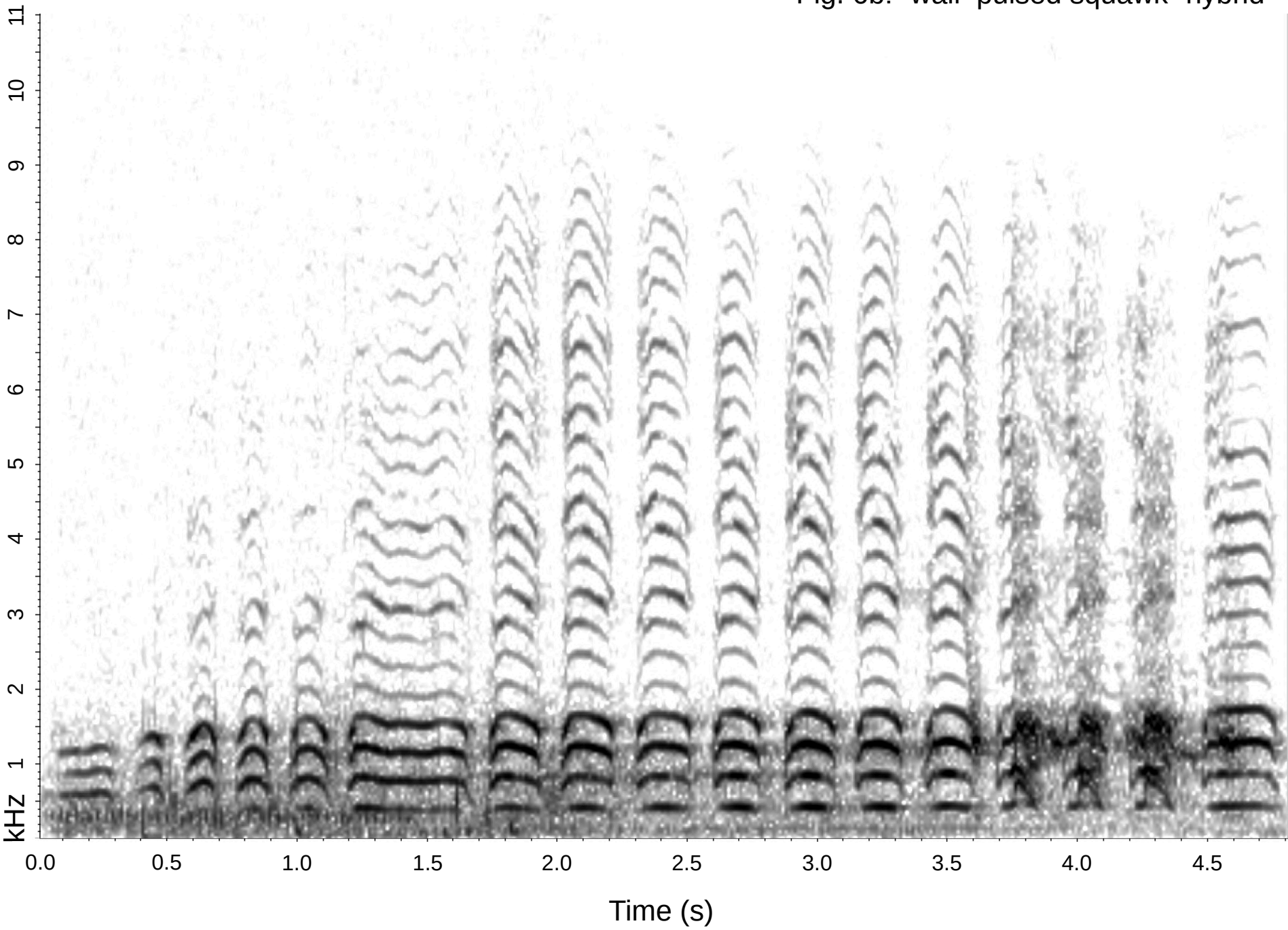


Fig. 6b: “wail–pulsed squawk” hybrid



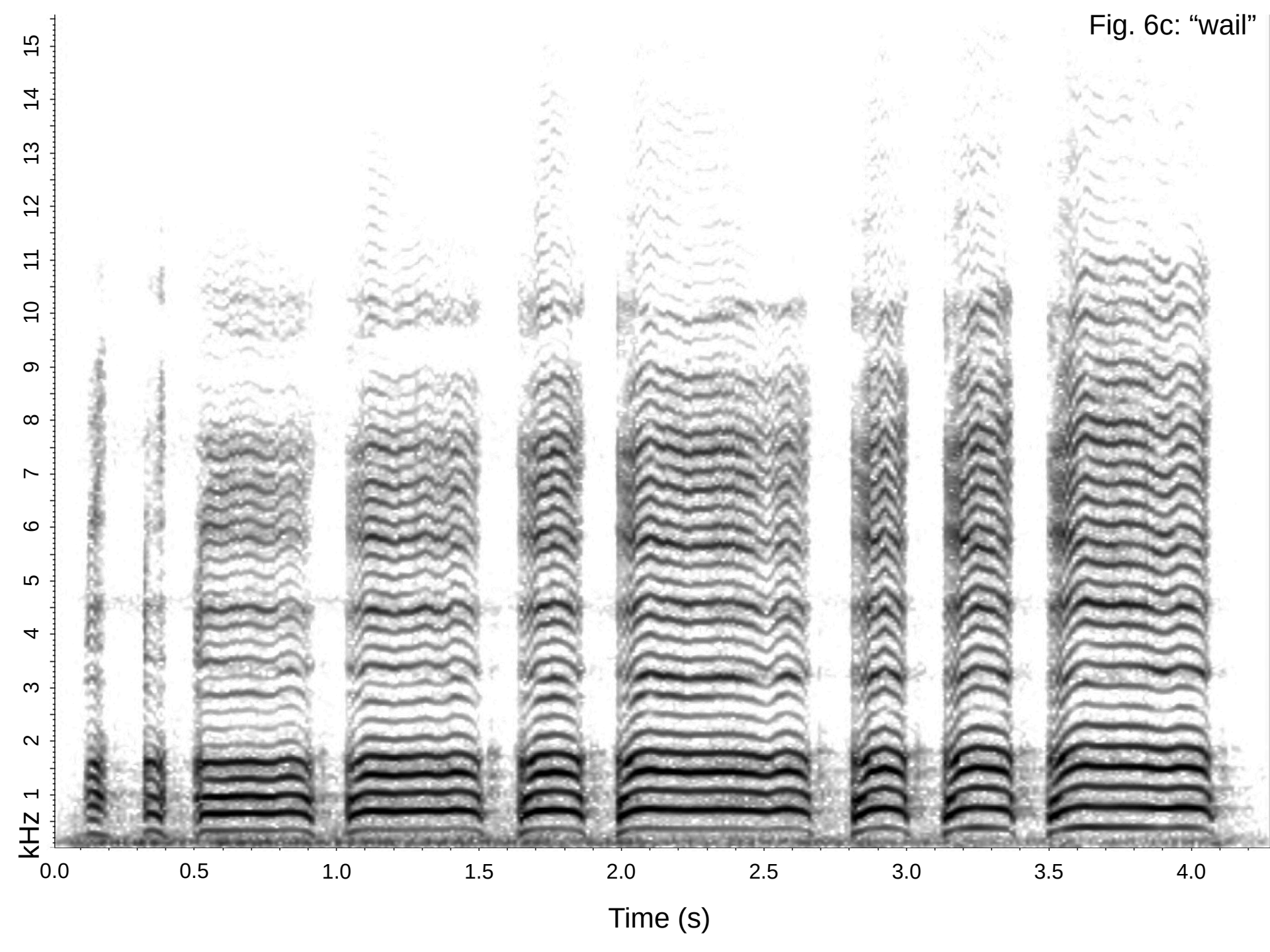


Fig. 6c: “wail”
kHz
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1
0.0
0.5
1.0
1.5
2.0
2.5
3.0
3.5
4.0
Time (s)

Fig. 6d: four “grunts”

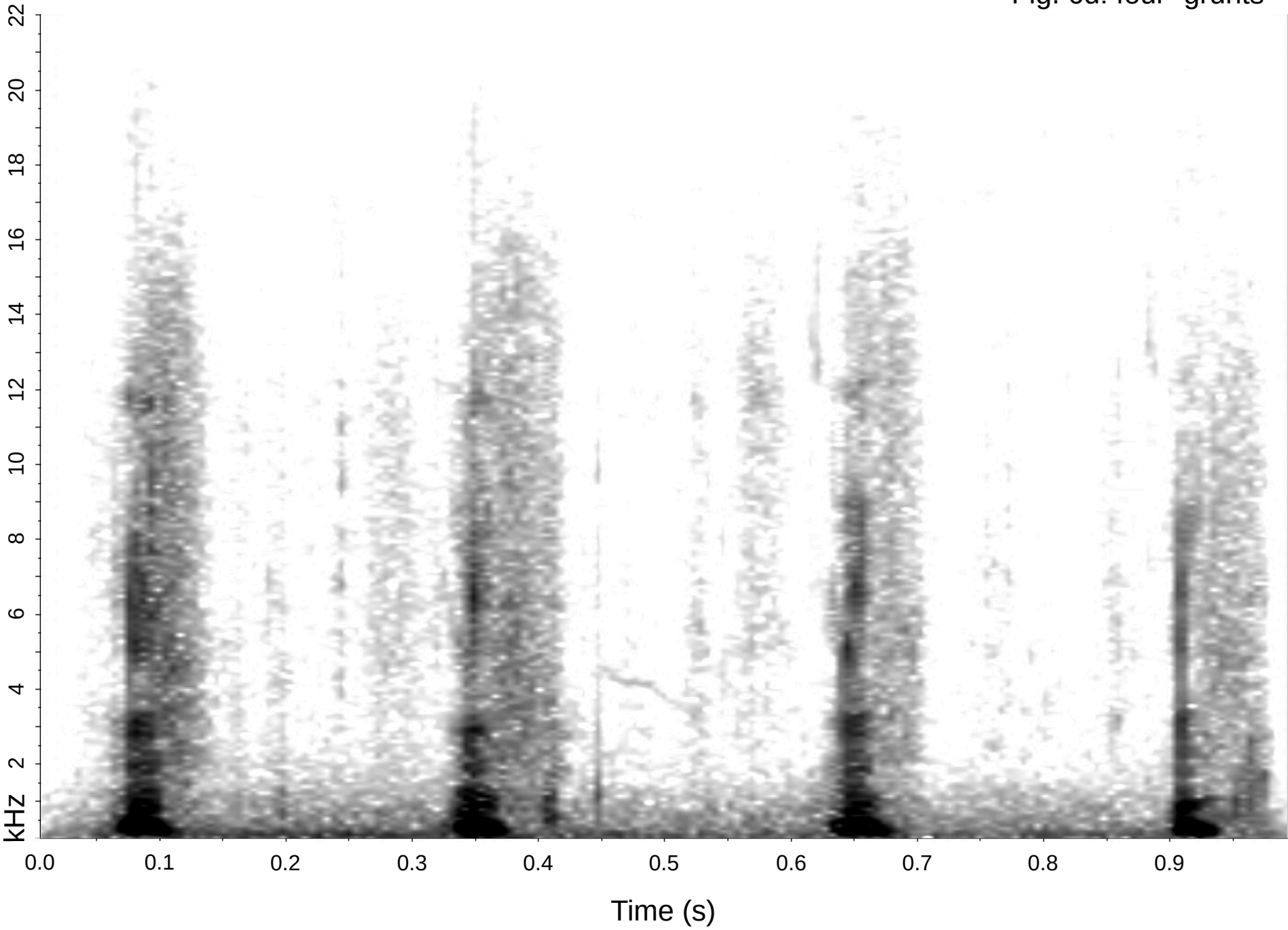


Fig. 6e: chatter”

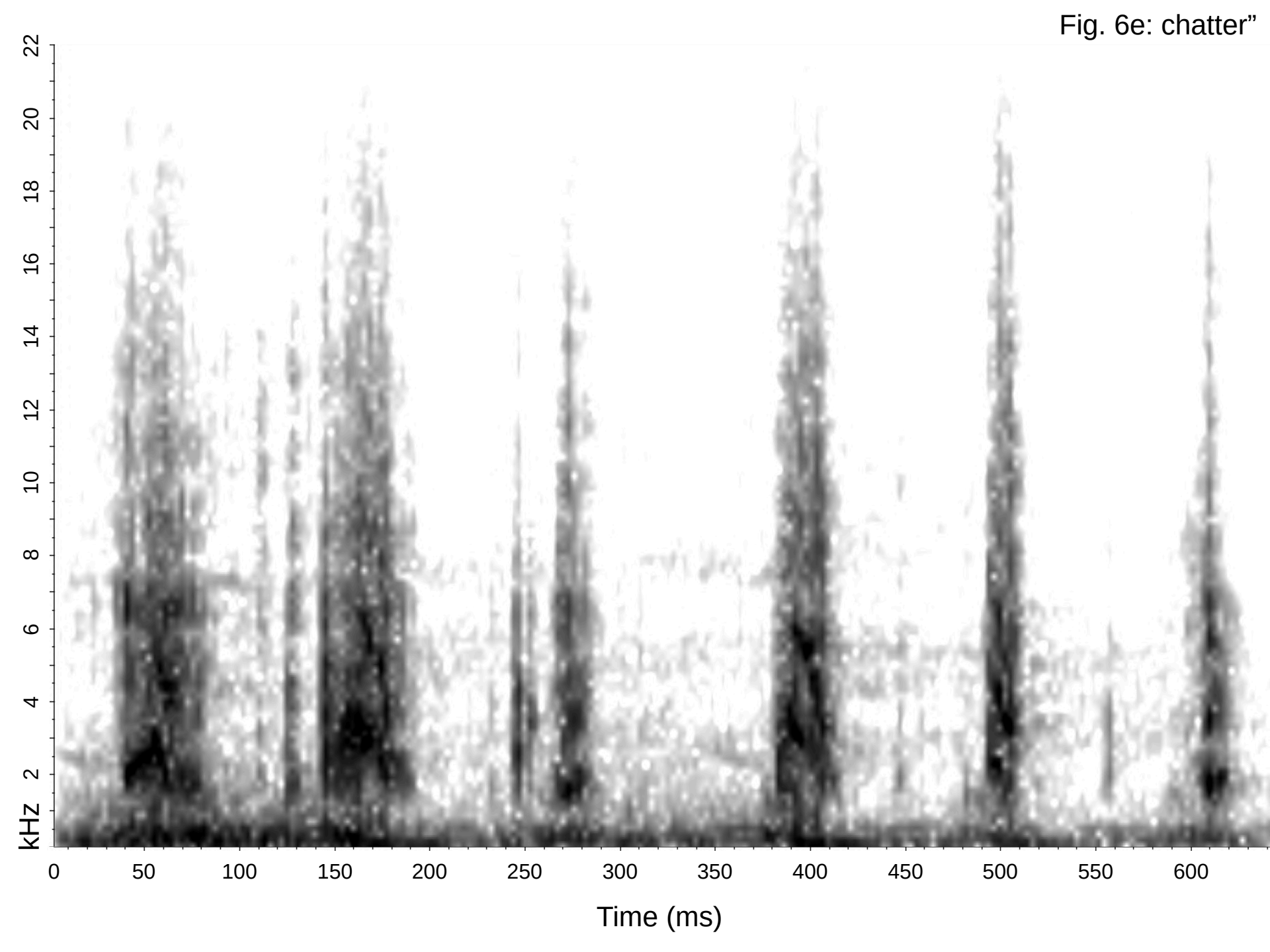


Fig. 7a: “whine” (muffled)

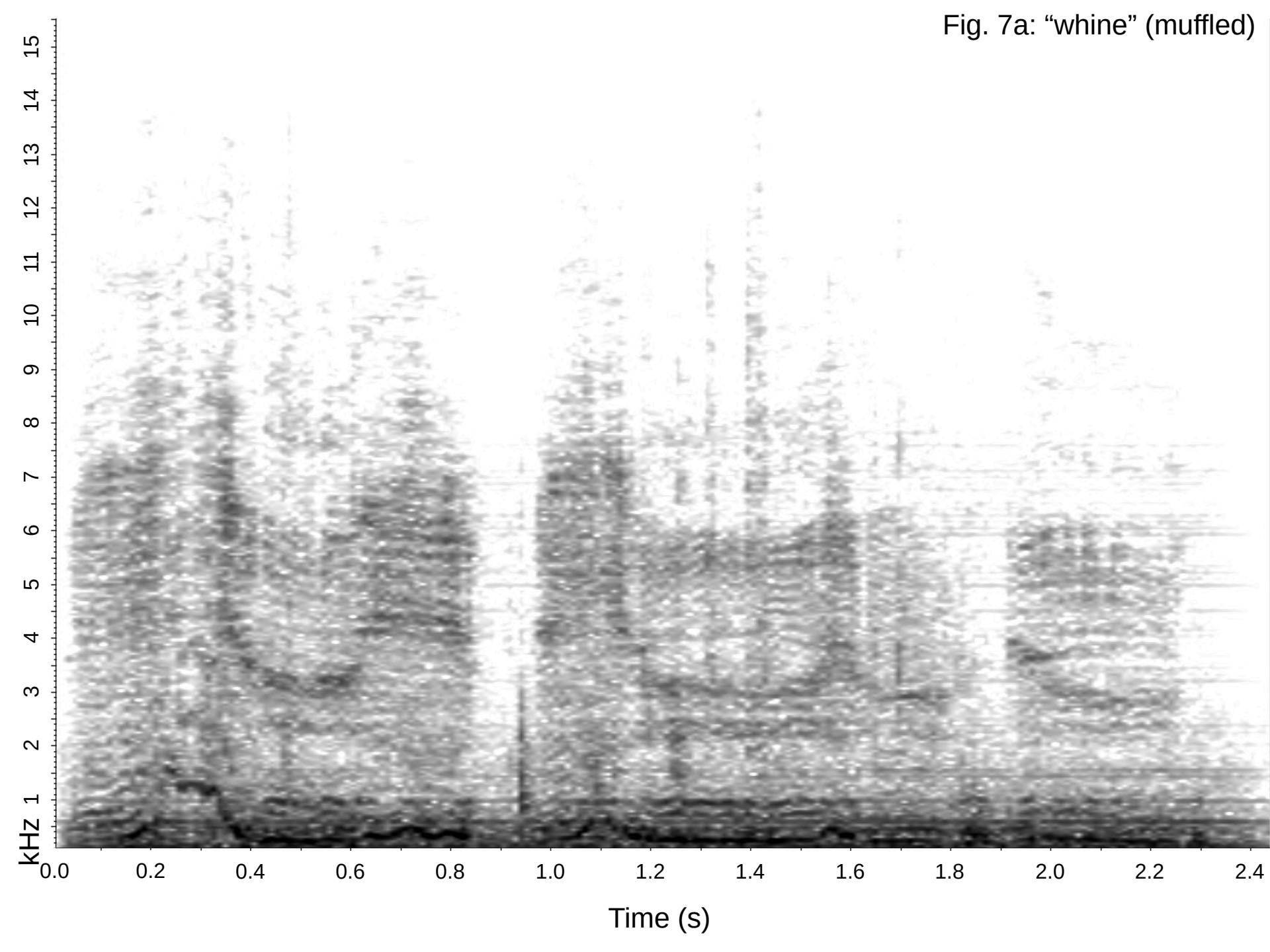


Fig. 7b: “whine” (clear)

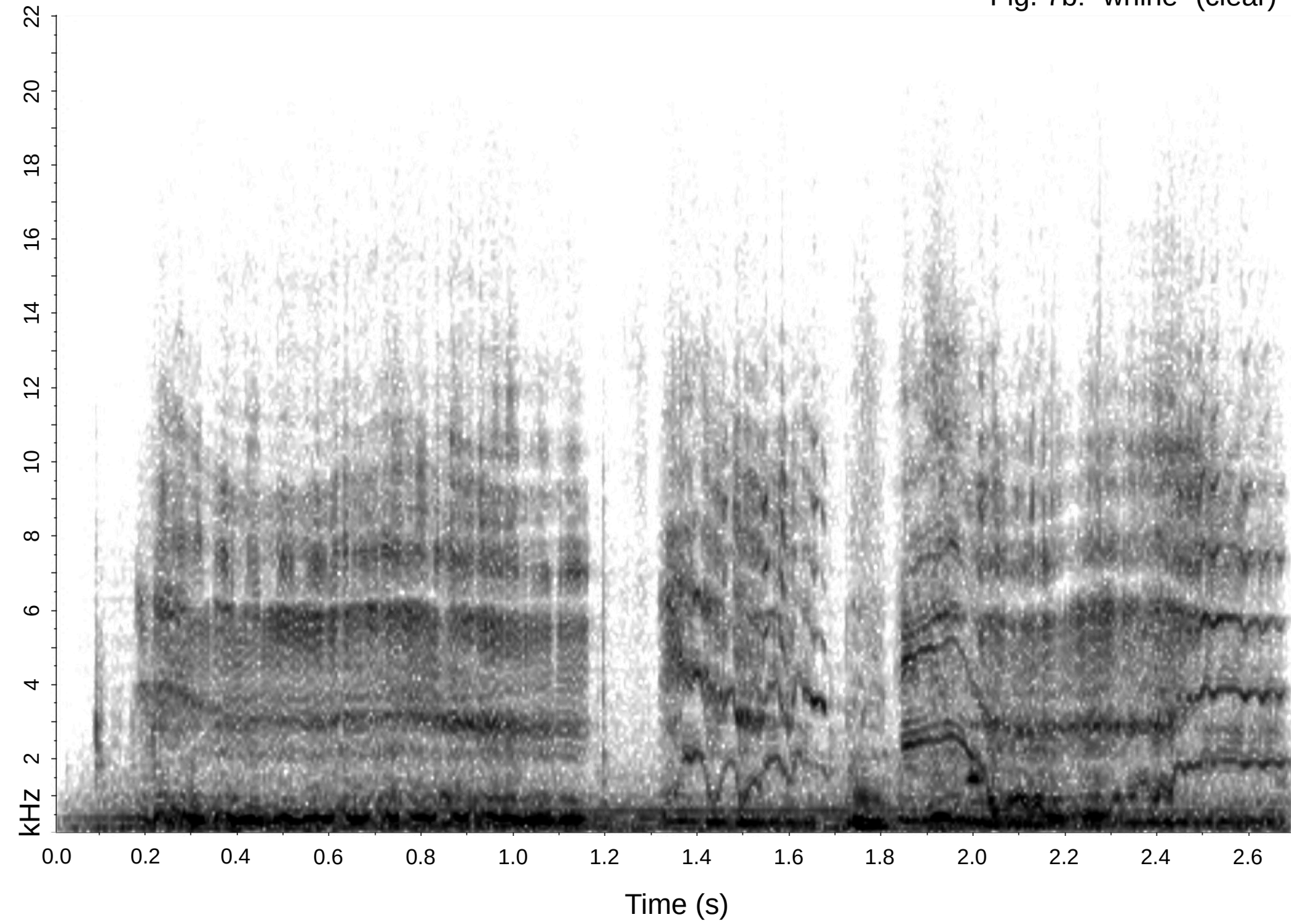


Fig. 7c: “bray”

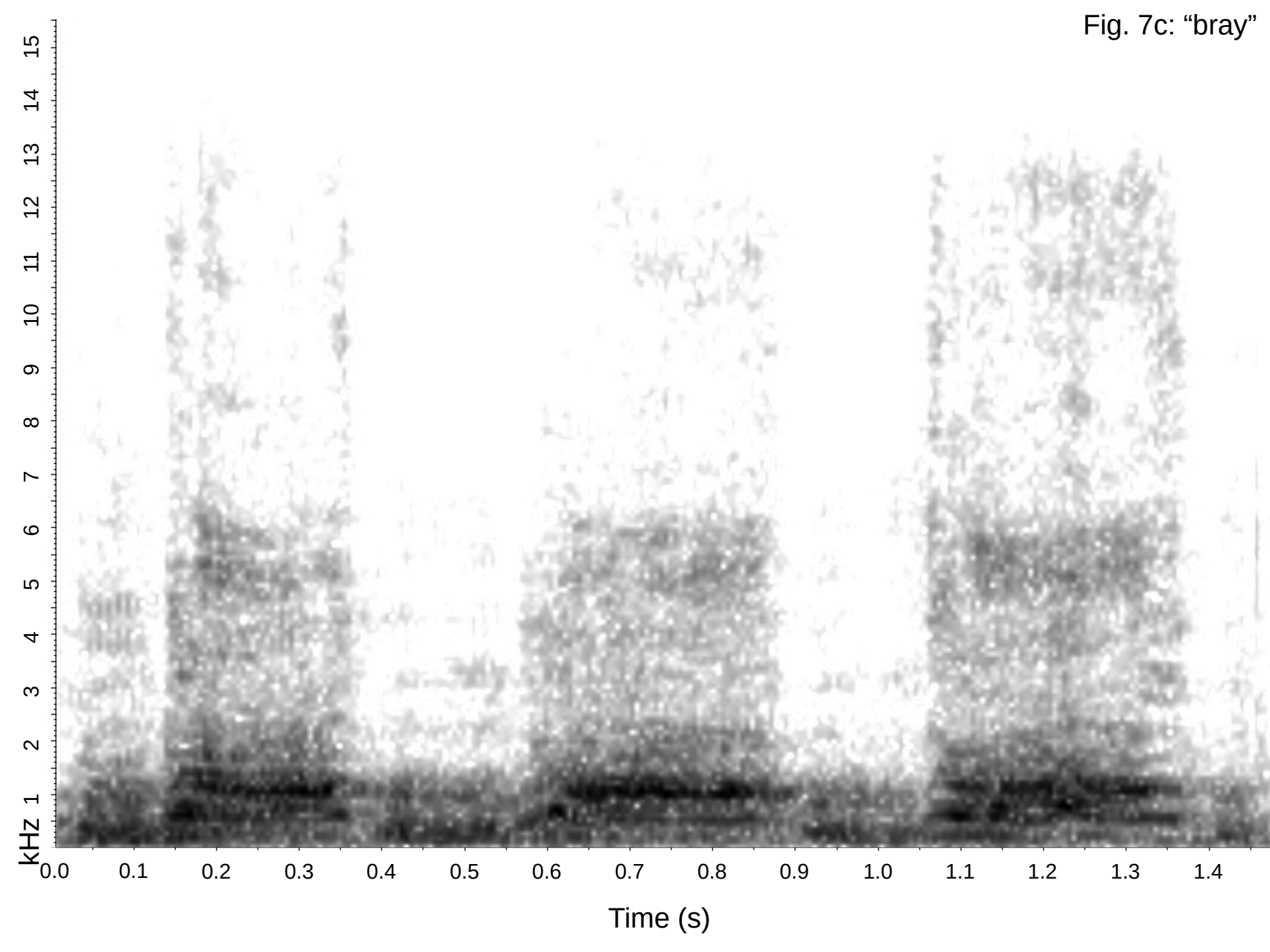

kHz
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1
0.0
0.1
0.2
0.3
0.4
0.5
0.6
0.7
0.8
0.9
1.0
1.1
1.2
1.3
1.4
Time (s)

Fig. 7d: “quacks”

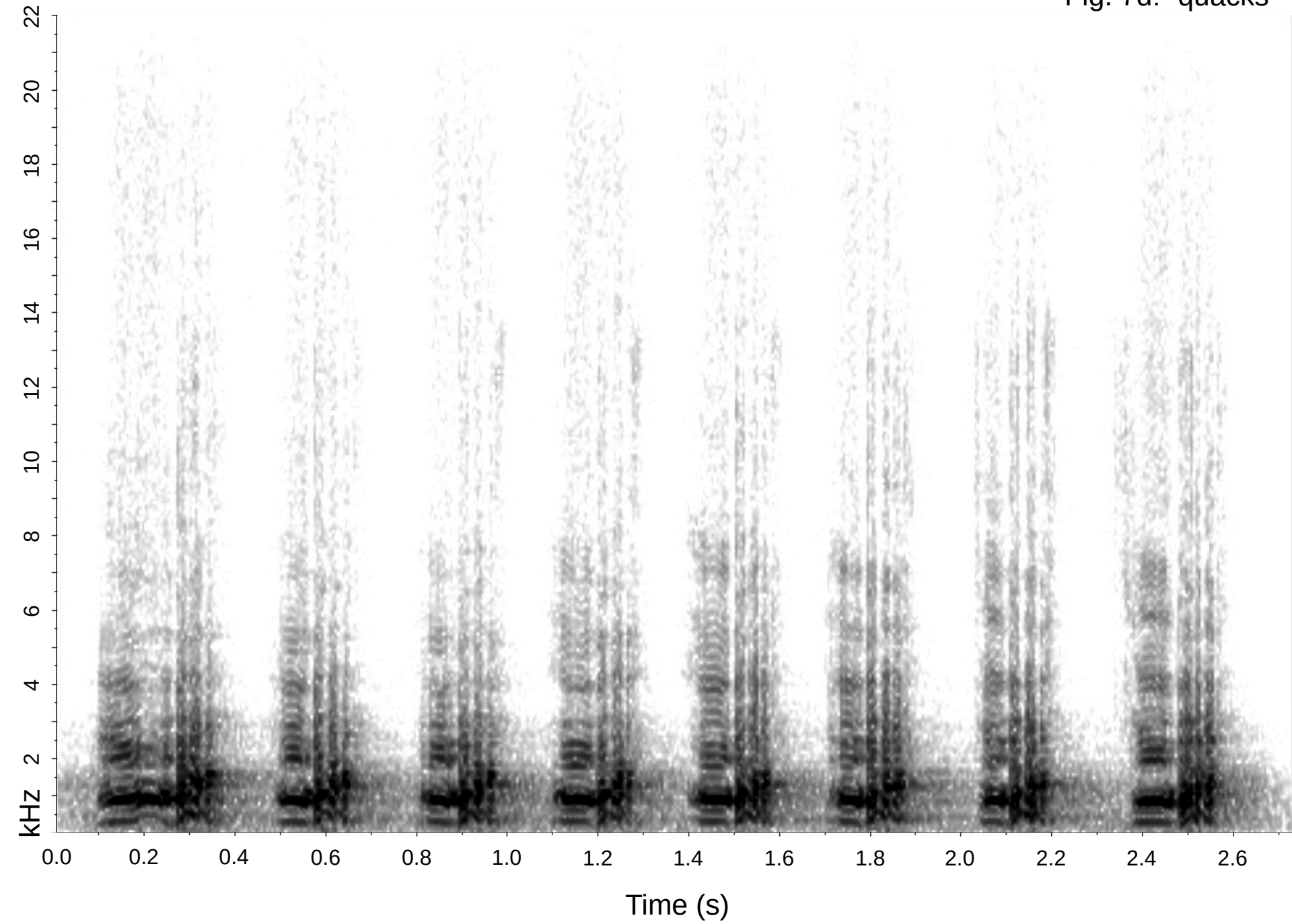


Fig. 7e/f: “mew”

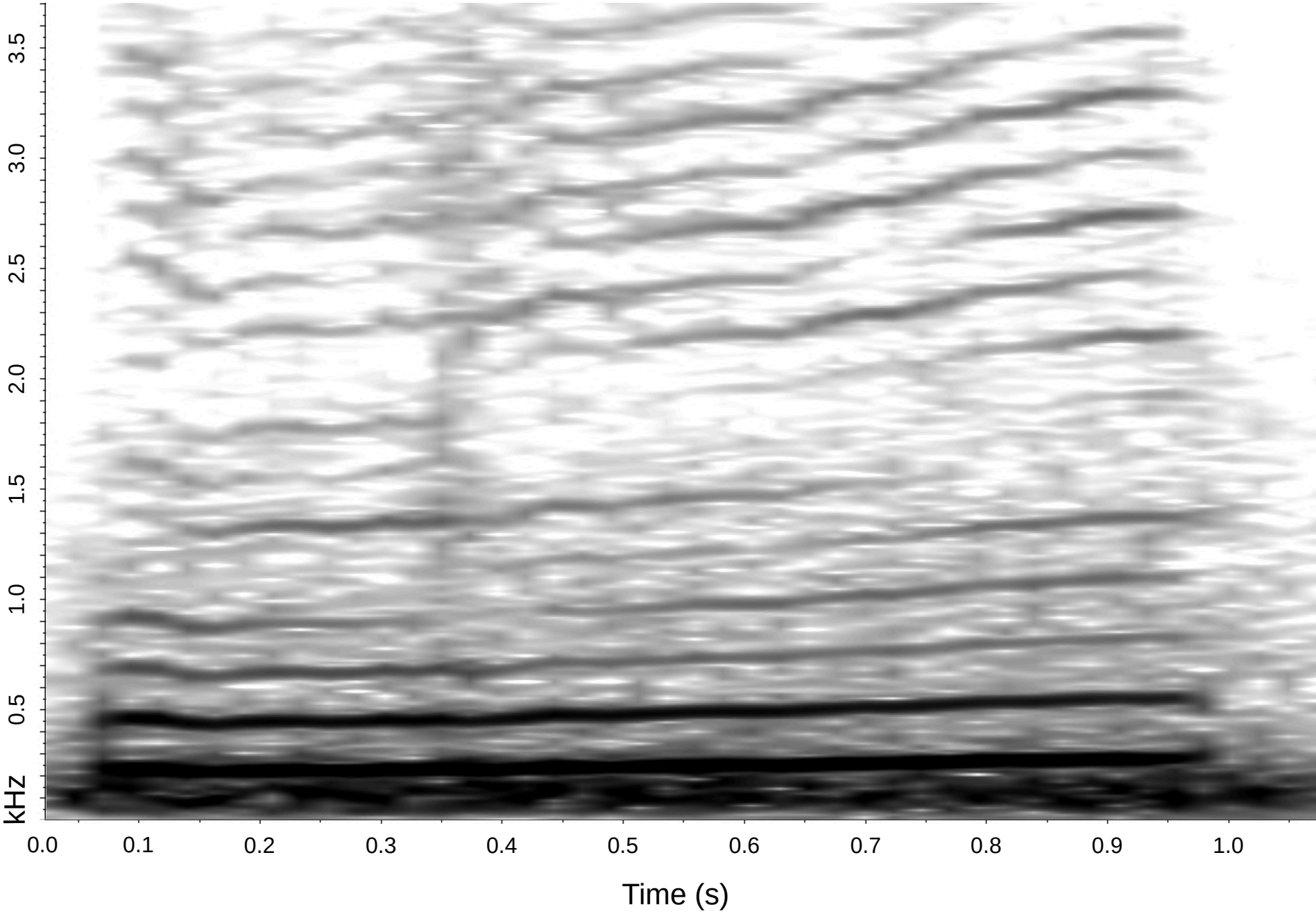
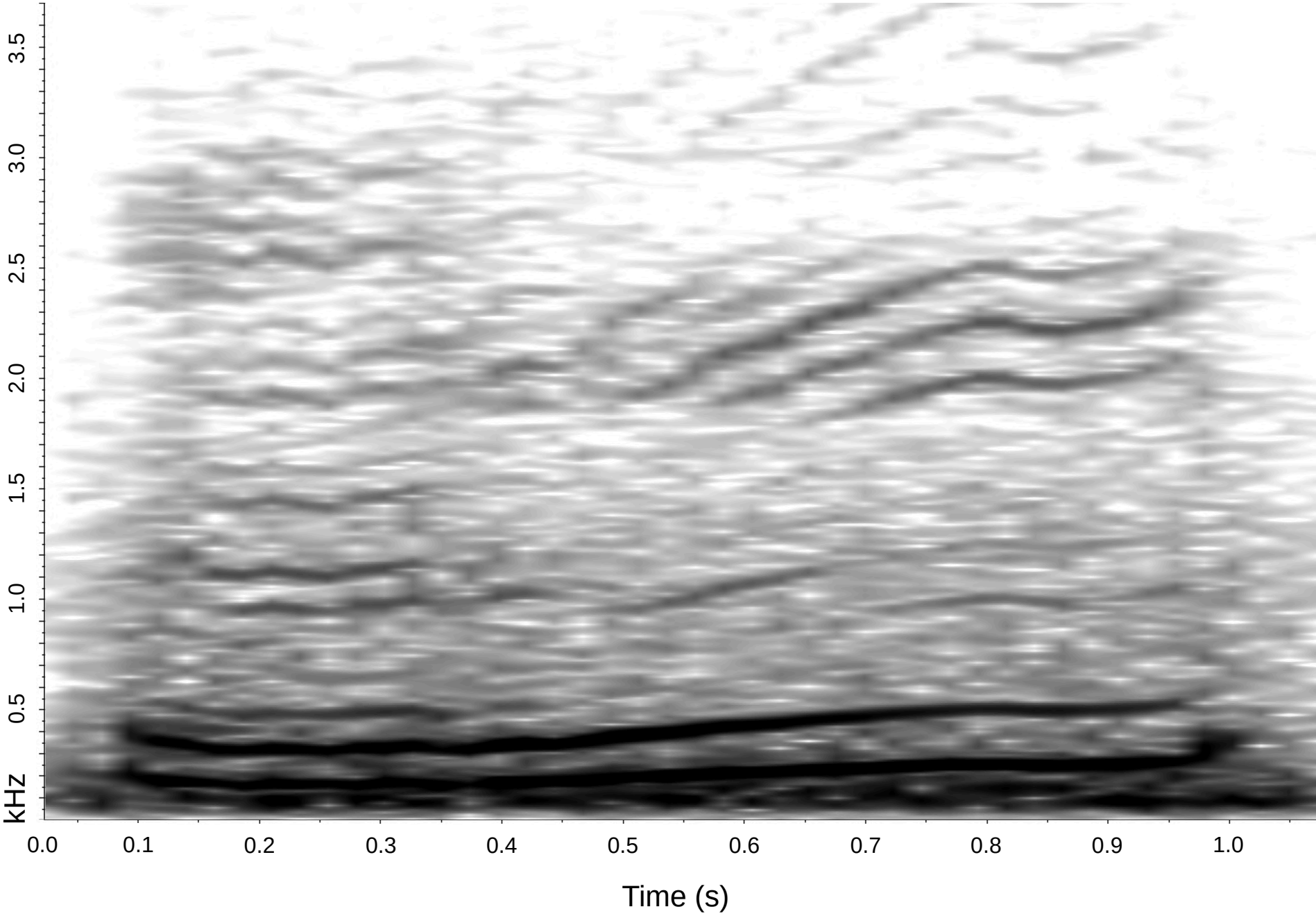



Fig. 7g/h: “mew”